



THE ARTS COUNCIL WINDSOR & REGION AND UNIFOR LOCAL 200 PRESENT
WORKING WITH THE ENVIRONMENT ART EXHIBITION
9TH ANNUAL HIGH SCHOOL ART EXHIBITION
April 30th - May 3rd, 2019

TEACHER PACKAGE

KEY DATES TO REMEMBER

- ★ **EXHIBITION DATES:** April 30th - May 3rd, 2019
- ★ **REGISTER YOUR SCHOOL BY:** April 5th, 2019 at 5pm
- ★ **SUBMISSION DATES:** April 16th - 19th, 2019
- ★ **VOTING FOR PEOPLE'S CHOICE AWARDS:** Ballot box in gallery during run of exhibition
- ★ **RECEPTION/AWARDS NIGHT:** Friday, May 3rd 2019 at 6:30pm
- ★ **PICK UP ARTWORK:** May 7th - 10th, 2019

ACWR Hours:

Tues, Thurs, Fri: 1-5pm

Wed: 1-7pm

1942 Wyandotte St. E

TO REGISTER YOUR SCHOOL

- Register by April 5th, 2019 at 5pm
- Visit acwr.net/artshow2019
- Fill out the online form and you will receive confirmation shortly after your submission

REQUIREMENTS

1. Each school can submit up to **3** pieces of art MAX. **The artwork will be determined by each school's Visual Art Teacher, to represent their school (one artwork per student).**
2. Artworks must use the theme of either "Working" (Labour), "the Environment" **or** a combination of these two themes.

3. Plagiarism: All artworks must be originals and not copies, derivatives, or artworks based in any way on other copyrighted or published paintings, photographs or other artists works. They must be entirely executed by the applicant.
4. The artwork can be Fine Art, Mixed Media, Sculpture, digital media or Photography:

2D Artworks or Wall Hangings

All works of art must be no larger than 80cm (32") x 60 cm (48"). All artwork must be wired and ready for hanging with a finished display or a frame. (i.e. paintings on canvas do not require framing but they must have some form of hanging device)

3D Artworks or Sculpture

An artwork of mixed media/sculpture will be a maximum size of no larger than 48" square and be able to be easily moved by hand. All artwork MUST be secure and self supported.

5. Each artwork entry must include a short artist statement (150 – 200 words). This statement should focus on the artist's' creative process, ideas and influences. Students can submit their artist statement online to acwr.net/artshow2019
6. Arts Council Windsor & Region reserves the right to photograph the work and to use images from the exhibition for promotion. The ACWR also has sole discretion to decline any works it feels does not meet the above criteria.

DELIVERY AND PICKUP OF ARTWORK

7. Artwork must be delivered by the students from April 16th - 19th, 2019 to:
 - a. The Arts Council Windsor and Region, 1942 Wyandotte St. E. (Tues, Thurs, Fri 1-5pm, Wed 1-7pm)
 - b. Deliveries are accepted during our regular gallery hours. Please call the ACWR offices for further information 519-252-(2787)
8. Students must submit an entry form with their piece. This must be signed by a parent/guardian.
9. All artwork MUST be picked up after the show between May 7th - 10th, 2019 during regular gallery hours.

AWARDS!

JURY SELECTED AWARDS

All artwork submitted will be reviewed by a jury comprised of both professional artists and a Unifor 200 representative for the following awards to aid in the advancement of the winner's artistic skills and/or practice.

- ★ 1st place (\$400)
- ★ 2nd Place (\$300)
- ★ 3rd Place (\$200)

PEOPLE'S CHOICE AWARD (\$100)

Along with the Jury Selected Awards the students have a chance to win the **People's Choice Award** which is determined by a voter's ballot box in the gallery. Visitors to the gallery can vote for their favourite piece by submitting the name of the artist and the title of the work on a ballot. **The award winner will be contacted after the exhibition and announced on the ACWR's website (acwr.net) and on the ACWR's Facebook and other social media pages.**

ADJUDICATION RUBRIC

The exhibition jury will use the following criteria to select the award winners for 1st, 2nd and 3rd place.

Interpretation of Theme	Clarity in the interpretation of "Working with the Environment" theme. Adequate content of the piece as it relates to "work", "labour", and/or the "environment". Inclusion of an artist statement that provides the viewer with greater insight into the artist's creative process.
Creativity and Craftsmanship	Originality in the depiction and presentation of the themes of "work" and/or the "environment". Quality and craftsmanship with a high level of technique and skill.
Elements of Design	Strong composition and effective use of art elements such as line, space, form and texture. Shows a mastery of the medium to create an overall impression of the theme.

CONTACT INFORMATION

TEACHERS IF YOU HAVE ANY QUESTIONS PLEASE CONTACT THE ACWR OR THE ART CONSULTANT AT YOUR BOARD

ARTS COUNCIL WINDSOR & REGION

Email: outreach@acwr.net

Phone: 519-252-2787

This is a community co-operative brought to you by the collaborative efforts of the Arts Council Windsor & Region, Unifor Local 200, The Windsor-Essex Catholic District School Board, and The Greater Essex Public School Board.

