

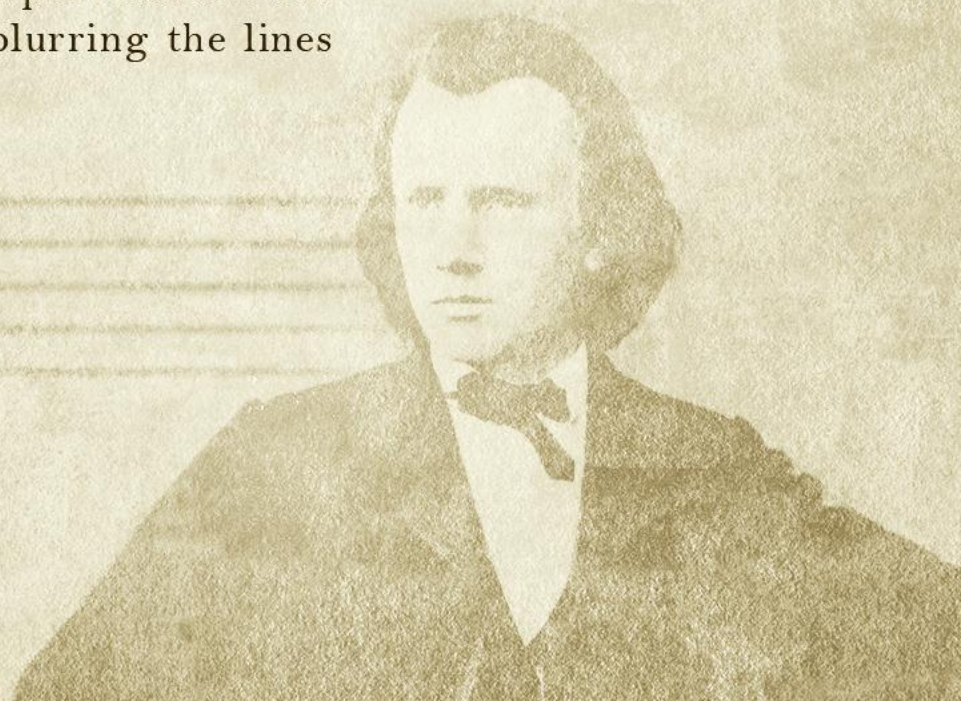
THE THOUSAND COLOURS OF THE MORNING

Story by BARRY T. BRODIE

Directed by MICHAEL J. KRYM

SYNOPSIS

THE THOUSAND COLOURS OF THE MORNING is a feature-length film that follows the story of Johannes Brahms, the famous 19th century composer, and his relationship with the celebrated musical couple, Robert and Clara Schumann. Following their first meeting in 1853, the three form a quick and intimate bond, but their time together is short lived. After a lifelong battle with mental illness, Robert's health begins to deteriorate, and Clara is forced to become the sole provider for her family. In the whirlwind that follows, Brahms soon finds himself blurring the lines between friendships and love.



THEMES

MUSIC EDUCATION

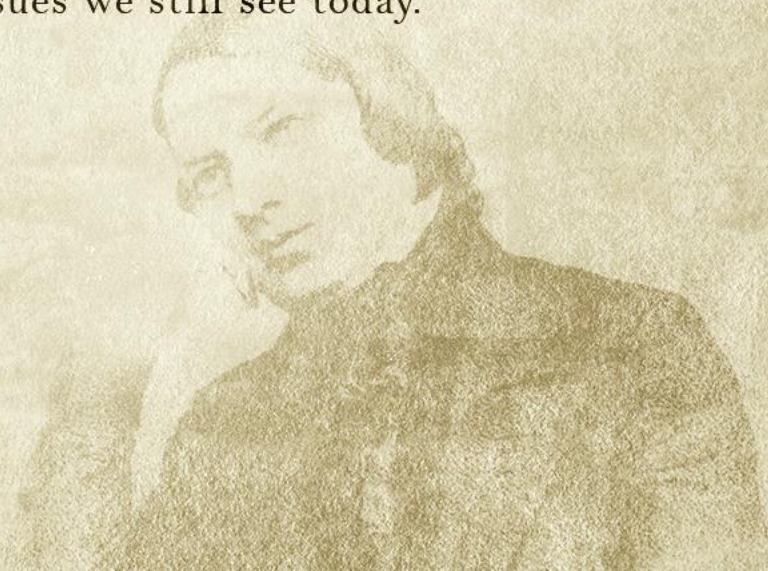
Classical has forever served as the bedrock for music as we know it today, but somehow, has become the most easily forgotten. Celebrating the famous works of composers such as Brahms, Robert, and Clara Schumann, is a central theme throughout this project. It is a chance to ensure that the names that helped shape the sounds of today are remembered for generations to come in a medium both widely and easily accessible.

WOMEN IN HISTORY

Two centuries after her birth, Clara Schumann is still recognized as one of the most influential women throughout music history. A composer, celebrated pianist, wife, and mother of nine, she serves as a figure of strength who refused to relent to the biases of her times. After the death of her husband Robert, she rose to the occasion of providing for her family and refused to remarry. For these reasons and more, Clara serves as a pillar of strength and admiration.

MENTAL HEALTH

Perhaps one of the greatest composers of the classical era of music, Robert Schumann endured a lifelong battle with mental illness. In a time when mental disorders were only first emerging to the forefront of medical practice, his struggle was one of perseverance but ultimately ended in tragedy. A tale that reflects the contemporary issues we still see today.



Production Team

Barry T. Brodie
(Executive Producer)



Michael J. Krym
(Director & Producer)



Ken Amlin
(Lead Editor)



Gavin Michael Booth
(Consulting Producer)



Cast & Talent

Jeremy Burke
(Johannes Brahms)



Samantha Edwards
(Clara Schumann)



Kitu Turcas
(Robert Schumann)



Shayla Hudson
(Associate Producer
& Berta)





Filming was completed between July 21st and August 1st at the School of Dramatic Art, University of Windsor. In 13 days over 30 hours of footage was shot.

We wish to thank The Morris & Beverly Baker Foundation, The Eric Jackman Foundation, The Windsor Endowment for the Arts, the Arts Council Windsor Region, along with our many generous corporate and individual donors for their support in getting us to this exciting milestone in our production.



The Last Step

We are now looking to raise \$10,000 to finish post-production, the last step in bringing our dream to life on screen.

Editing Fees - \$6,000
Film Festivals - \$2,000
Launch - \$2,000

Private Contributions Contact:
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Charitable Donations Online:
acwr.net/the-thousand-colours-of-the-morning/

