



Revised: September 2023

## SESSIONAL POSTING

School of Creative Arts  
Faculty of Arts, Humanities and Social Sciences

### Sessional/Overload Course Offerings

The School of Creative Arts intends to offer the following course(s) during the Fall Semester 2024. In accordance with Article 54 of the 2021-2025 Faculty Association Collective Agreement, the School of Creative Arts invites applications from qualified individuals interested in teaching the following course(s) during Fall Semester 2024.

#### **Fall Semester 2024:**

##### **FILM-2500. Sound I**

**Mondays 7:00 – 10:00 pm**

An introduction to the artistic, theoretical, and technical aspects of film sound through all phases of the film sound process.

##### **FILM-3600. Film-Editing II**

**Wednesdays 1:00 – 4:00 pm**

An intermediate study of the historical, aesthetic, and theoretical aspects of film editing and post-production. Topics may include film editing technique, narrative construction, and post-production skills.

##### **FILM-4900. Film Business and Professional Practice II**

**Mondays 1:00 – 4:00 pm**

A study of the scope and nature of the Canadian film industry, with a focus on professional, business, and interpersonal skills necessary for entry into the media industry workplace. Topics may include career pathway identification, self-marketing, professional communication, and the respectful workplace.

##### **MACS-2150. Survey of Art History: Renaissance to Modern**

**Monday & Wednesdays 8:30 – 10:00 am**

History of art from Italian Renaissance to the twentieth century, with emphasis on the influence of social and philosophical ideas.

##### **MUSC-1260. Music History and Literature I**

**Tuesday & Thursdays 11:30 – 1:00 pm**

Musical styles from the Middle Ages to about 1750.

##### **MUSC-2120. Music Theory and Musicianship III**

**Monday & Wednesdays 10:00 – 11:30 am**

Examination and application of chromatic harmonic, and contrapuntal musical language in a range of musical genres. This course will further develop the practical skill sets and knowledge covered in MUSC-1130.

##### **MUSC-2390. Woodwind Techniques**

**Monday & Wednesdays 1:00 – 2:30 pm**

Fundamental techniques of woodwind instruments and their application in teaching beginners.

##### **MUSC-2480. Basic Conducting I**

**Tuesday & Thursdays 10:00 – 11:30 am**

Instruction in baton technique and the conducting of choral and instrumental ensembles.

##### **MUSC-2850. Foundations of Music Learning and Teaching**

**Monday & Wednesdays 2:30 – 4:00 pm**

An introduction to the philosophical, sociological, and historical foundations of teaching music. The nature and value of music education will be examined through discourse and reflective thought, with an emphasis on developing critical thinking skills and building a framework for a personal philosophy of music education.

**MUSP-2200. University Wind Ensemble****Tuesday & Thursdays 4:30 – 6:30 pm**

Performance of major works of the band and wind ensemble literature by groups of various sizes.  
Performances at University convocations, high school assemblies, and University concerts.

**MUSP-2400. Jazz Ensemble****Monday & Wednesdays 7:00 – 9:00 pm**

Performance of works arranged for standard jazz band instrumentation.

**VSAR-1050. Studio Practice and Ideas/Space****Wednesday & Fridays 8:30 – 11:30 am**

An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space.

**VSAR-1060-01. Studio Practice and Ideas/Image****Monday & Wednesdays 1:00 – 4:00 pm**

An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies.

**VSAR-1060-02. Studio Practice and Ideas/Image****Tuesday & Thursdays 8:30 – 11:30 am**

An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies.

The successful candidate will have:

**Minimum qualifications:****FILM Classes:**

- (i) An MFA or Doctorate in Film Production or Film Studies
- (ii) A record of successful teaching at the University level.

**MUSC & MUSP Classes:**

- (iii) Doctorate in Music, Music Theory & Skills
- (iv) A record of successful teaching at the University level.

**VSAR Classes:**

- (v) An MA, OR MFA
- (vi) A record of successful teaching at the University level.

**All Candidates should include the following** (failure to include these items may affect the evaluation outcomes):

- A brief statement that explains how the applicant's teaching and research background prepares her/him to teach this particular course
- A previous syllabus related to the subject matter or a sample syllabus of the advertised course
- A statement of teaching philosophy and interests (teaching dossier) as well as evidence of impact on student outcomes (which can include student feedback and ratings such as student perceptions of teaching or SPTs)

- Current CV

**New Applications** should also include the following: (If candidate has previously taught at U of Windsor review Article 54:08 b)

- Letter of application, including statement of citizenship/immigration status
- A current curriculum vitae (for the Faculty Association template click here: <https://www.wufa.ca/article-131/schedule-a-curriculum-vitae-form>)
- Three **current** letters of reference sent directly by the referee to the email noted below.
- Evidence of qualifications (e.g. certification of degrees, dissertation and thesis topic)
- Provide a list of all courses taught

Candidates who have previously taught at the University in the past two (2) years (article 54:08 a) and have submitted their written statement of interest by March 1 annually shall be considered for all courses to which they are qualified to teach. Those who have taught previously at the University shall not be required to complete the application form or supply letters of recommendation for each reappointment (article 54:08 b).

If you need an accommodation for any part of the application process, please notify the Office of the Dean, Ms. Tracy MacLeod at [tmacleod@uwindsor.ca](mailto:tmacleod@uwindsor.ca). Should you require further information on accommodation, please visit the website of the Office of Human Rights, Equity & Accessibility (OHREA) <http://www.uwindsor.ca/ohrea/>.

Applications should be sent to: Dr. Bruce Kotowich, Acting Director  
School of Creative Arts  
c/o Irene Schiller – [irene.schiller@uwindsor.ca](mailto:irene.schiller@uwindsor.ca)  
Faculty of Arts, Humanities and Social Sciences  
University of Windsor, Windsor, ON N9B 3P4  
**DEADLINE FOR RECEIPT OF APPLICATIONS: May 10, 2024 at noon**  
\*(Subject to change, sufficient enrolment, and budgetary approval)

*The University of Windsor is a welcoming community committed to Indigenization and decolonization, and equity, diversity, inclusion, and accessibility in our teaching, learning, and work environments. In pursuit of the University's Employment Equity Plan, members from the designated groups (women, Indigenous/Aboriginal (First Nations, Métis, Inuit) persons, racialized persons/visible minorities, persons with disabilities, and persons of a minority sexual orientation and/or gender identity) are encouraged to apply and to self-identify. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.*