

**\*\*\* CALL FOR PROPOSALS \*\*\***

**POWER YOUTH ARTISTS-IN-RESIDENCE**  
FALL 2019

**The Power Plant Contemporary Art Gallery** is Canada's leading public gallery devoted exclusively to the art of our time and is recognized as an important centre for contemporary art in North America. Over the past 28 years, its reputation for presenting cutting edge exhibitions, superior catalogues and editions, and challenging special events has remained unparalleled. Presenting contemporary art by living artists of local, national, and international stature, The Power Plant's mission is to present and disseminate the best contemporary art in all and any media within at Harbourfront Centre.

**Harbourfront Centre** is a leader in providing internationally renowned programming in the arts, culture and recreation across a stunning 10-acre site at the heart of Toronto's waterfront. For more than 40 years, Harbourfront Centre has celebrated the best in Canadian culture and the rich mosaic of cultures from around the world by curating over thousands of events annually across its ten-acre site from music festivals to contemporary dance, to craft and design to sailing lessons. There is something for everyone at Harbourfront Centre, year-round.

The Power Plant Contemporary Art Gallery's (TPP) **Power Youth** program delivers contemporary art programming for youth ages 12 to 17 at four off-site locations in Toronto:

- Boys and Girls Clubs (B&GC) of Weston-Mount Dennis (1 clubhouse);
- Toronto Kiwanis Boys and Girls Clubs (2 clubhouses); and,
- Boys and Girls Clubs of Lawrence Heights (1 clubhouse).

TPP seeks proposals from working artists, experienced with community engagement, for creative and meaningful projects inspired by contemporary art for youth in priority neighbourhoods.

We are currently seeking to fill four Artist-in-Residence positions for the Fall 2019 Power Youth term, comprising 14 weeks from mid-September to late December 2019.

TPP staff will conduct the first round of interviews. Youth participants will conduct the second round of interviews - *including a short hands-on activity* - so they may select *their* Artist-in-Residence.

**Reporting to the Power Youth Coordinator, Artists-in-Residence will:**

- Design a curriculum for the term, approximately 14-weeks based on their artistic practice. Practicing artists in any medium are encouraged to apply, including: Drawing, Painting, Mixed Media, Photography, Sculpture, Video/New Media, Spoken Word, Dance, Music, Theatre, and more.
- Facilitate one weekly session at an off-site location, providing group leadership, individualized mentorship, brainstorming and ideation of projects, instruction in uses of materials and techniques. (*One week is a visit to TPP with the youth, in lieu of a regular program session.*)

- Assist youth in planning and executing a project to be exhibited and/or performed at the annual Power Youth Spring Exhibition / Showcase. (*AIRs are expected to attend the exhibition reception.*)
- Work primarily independently to deliver programs with on-site support from the Power Youth Teaching Assistant and/or Power Youth Coordinator.
- Maintain weekly communication with the Power Youth Coordinator to discuss program curriculum and material/equipment needs.
- *Optional: Attend a curatorial tour of TPP's current exhibitions at the beginning of the season.*

**NOTE: This AIR opportunity does not provide personal studio space.**

**For more information about Power Youth:**

- Website: <http://thepowerplant.org/ProgramsEvents/Programs/Power-Youth.aspx>
- Instagram: @poweryouthto
- Twitter: @poweryouthto

**Ideal Candidates:**

- Working artists with a strong body of work.
- Experienced with community engaged art practices.
- Minimum of two years of professional experience in afterschool programs for youth and/or as a teaching artist in classrooms.
- Clear and concise verbal and written communication skills.
- Excellent problem-solving skills with the ability to use independent judgment
- Ability to resolve conflicts among youth, and work collaboratively with youth participants and staff (TPP & BGC).
- The ability to receive feedback and implement changes to the program plan.
- Knowledge or experience in contemporary art and/or arts education.

**Compensation:**

Successful candidates will receive a total fee of \$4,650 for the entire term. (*This fee is calculated based on CARFAC minimum fee schedule.*)

**To apply:**

Email [jobs@harbourfrontcentre.com](mailto:jobs@harbourfrontcentre.com) with the following materials - saved in ONE MS Word or PDF file, and with subject "Power Youth AIR Fall 2019" - by Friday, 19 July 2019 at 5 pm:

- Letter of Interest
- Résumé or CV focused on your work with youth
- A sample proposal (1 page maximum) rooted in your personal artistic practice.
- 10 images of your work and/or past workshops (or provide URL to audio and/or video)
- Biography (100 word maximum, to be used for promotion if selected as AIR)
- Headshot (to be used for promotion if selected as AIR)

*Harbourfront Centre is committed to building a diverse workforce and strongly encourages qualified applicants from all backgrounds to apply. Suitable accommodations will be available upon request during the hiring process.*