



**2013  
2014  
YEAR IN REVIEW**

**ARTS COUNCIL  
WINDSOR & REGION**

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## OUR MANDATE

Arts Council Windsor & Region (ACWR) is a non-profit organization that enriches the quality of life for all by strengthening the arts and the community through leadership, education and promotion.

## OUR VISION

Support artists and arts organizations in Windsor and Essex County to fulfil their creative business potential.

Place the arts, culture and creativity at the heart of economic development

Make the arts a centrepiece of Windsor and Essex County life

## OUR VALUES

LEADERSHIP - We advocate for our creative community

INCLUSIVE - We reflect audience and creative community diversity

INNOVATIVE - We support new and innovative art and artists

OPEN AND ACCOUNTABLE - We are consultative and goal oriented

SUSTAINABLE - We encourage and develop social, cultural and economic benefit for our community

ARTS COUNCIL WINDSOR & REGION IS SUPPORTED BY THE ONTARIO ARTS COUNCIL,  
THE CITY OF WINDSOR, THE ONTARIO TRILLIUM FOUNDATION AND OUR MEMBERS.



# ARTS COUNCIL WINDSOR & REGION

## MESSAGE FROM THE BOARD

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This year marks the 35th year of the Arts Council-Windsor & Region - truly a great accomplishment for non-profit support organization. Windsor-Essex has a unique and vibrant creative history and the Arts Council is proud to have played a part in support of our local cultural community for all these years.

This anniversary is marking a time of farewells and giving thanks for the Arts Council; The highly successful Neighbourhood Spaces Artist in Residence program is drawing to a close after introducing Windsor-Essex to socially engaged arts practice and two years of hosting talented artists from across Canada. The program also showed us that organizations as diverse as Broken City Lab, the ACWR and the City of Windsor can work together to create great programming, inspire the community and strengthen local arts and artists. Thank you to our partners and the Trillium Foundation for making the program possible.

We have recently seen the completion of the OAC Cultural Animator program and bid farewell to Michelle Soulliere. As Cultural Animator, Michelle worked to raise awareness about community-engaged arts practice, support artists, arts organizations and non-arts groups to develop collaborative arts projects and assist in the preparation of funding proposals. Thank you to Michelle and to the Ontario Arts Council for making the program possible.

We will also be saying a temporary farewell to Michelle LeChien, who has lead the renewal of the ACWR for the past 3 years. Michelle will be stepping away from the Executive Director position for a year as she welcomes her new baby. Thank you for your tireless efforts Michelle, we'll see you again soon.

This is also a time of renewal for the Arts Council - a time for new energy and direction.

Although this will be my last meeting as Chair of the Board of Directors, I am happy to be handing over the reigns to a strong board with a number of new, enthusiastic and creative individuals who will bring in fresh ideas and a unique vision. I'm eager to see the ACWR continue to flourish under their direction.

I would like to formally welcome Nadja Pelkey as our new interim Executive Director. Nadja guided the second year of the Neighbourhood Spaces program to a successful conclusion and we are lucky to have such a talented professional leading us for the next year.

I am excited to announce that, with the generous help of the Windsor Community Foundation, the ACWR will be working on the creation of a Youth Arts Collective. This youth-led initiative will offer mentorship, knowledge exchange, professional development and a wealth of other opportunities.

We have so many people and organizations to thank for helping to make this past year our most successful one yet. Thank you to our dedicated board members, our creative, professional staff, interns and volunteers for the work they have done and the awesome successes they have achieved. The passion and commitment of these people has been a critical component of the renewal and growth of this Arts Council. Finally, the ACWR is very grateful to our members and our supporters - the Ontario Arts Council, the City of Windsor and the Ontario Trillium Foundation. We could not have done it without you.

Submitted on behalf of the board by  
Jennifer Escott; Past President/Secretary

## MESSAGE FROM THE EXECUTIVE DIRECTOR



It has been another rewarding year for the Arts Council Windsor and Region with many new and innovative initiatives, programs and partnerships taking shape throughout 2014. Our organization strived to establish strong links and connections between the public, the business community and the creative community. Some of our highlights from 2014 list of services and events are listed below (a full chronological list of events can be viewed within this report)

### 2014 ACCOMPLISHMENTS

#### **Neighbourhood Spaces: Windsor Essex Artist in Residence Program**

Neighbourhood Spaces: Windsor Essex Artist in Residence Program - Collaboration between the ACWR, the City of Windsor and Broken City Lab. Neighbourhood Spaces invited 9 artists from across Canada in 2013/2014 to participate for a 4-6 week artist residency. Supported by the Ontario Trillium Foundation, this program allowed artists to pursue research and/or create works that engage, explore and connect with local communities. Neighbourhood Spaces allowed artists to work in non-traditional spaces in non-traditional ways, embedding artists in community sites such as parks, nature reserves, libraries, health or community centres. The Community sites provided a home base for each artist to work to discover, explore and respond to the stories, triumphs and challenges of the community. We will be completing the pilot project of Neighbourhood Spaces with a Symposium in November 2014, and a publication to follow.

#### **Ontario Arts Council - Cultural Animator**

In late 2013 and throughout 2014 the ACWR was selected as one of two Community Arts Councils in Ontario to host an Ontario Arts Council Cultural Animator. The Cultural Animator initiative throughout

this year assisted in promoting community engaged arts practice, supported artists, art organizations and non arts groups and or organizations to develop community engaged arts projects and assist in the preparation of funding proposals to the Ontario Arts Council (OAC) Artist in the Community/Workplace (AICW) program. The initiative also provided a great legacy within the ACWR by providing a framework for establishing resources, possible future community connections to arts and non-arts partners and assisted in outreach throughout the year to the community.

#### **Work Study Programs at the ACWR**

Throughout 2014 the ACWR hosted and facilitated many work study programs through the University of Windsor Volunteer Internship Program (VIP), Windsor Essex Catholic School Board Co-op Program and The Greater Essex Public School Board Co-op Program contributing over 500 hours. Along with the above work study programs in the Summer of 2014 the ACWR received approval from the Human Resources Skills Development Canada (HRSDC) Summer Student Program for two Summer Student placements. Two students from the University of Windsor contributed over 450 hours this summer, providing invaluable knowledge and service to our organization. Our staff provided the students with mentorship and guidance to assist in the further development of their professional portfolios towards a career in the Creative Industries.

The ACWR worked with many volunteers to assist in developing and administering its programming with over 70 volunteers contributing over 1000 combined hours of service to our community.

**ARTS COUNCIL  
WINDSOR & REGION**

## MESSAGE FROM THE EXECUTIVE DIRECTOR

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### **ACWR smART Card**

This past year, the ACWR continued its innovative smART Card initiative - a partnership with locally owned businesses and organizations to offer ACWR members enhanced benefits and for our local businesses to reach a wider audience and gain increased traffic. This initiative launched in late 2013 highlights the many ways the arts and cultural community and our regional businesses partner together to create a dynamic and supportive community.

### **Artspeak Gallery**

The ACWR also operates the Artspeak Gallery - a public rental gallery which allows for a tangible promotion of both emerging and established artists, as well as providing a space for community meetings, workshops, seminars and spoken-word performances. The space is unjuried, enabling emerging artists to learn and grow and also allowing professional artists to exhibit new work in a timely fashion in a professional gallery setting. In 2014 the ACWR hosted 42 exhibitions at Artspeak Gallery with over 240 amateur, emerging and professional artists exhibiting.

### **Working with the Environment Art Show**

As a collaborative partnership with UNIFOR local 200, The Windsor Essex Catholic District School Board, The Greater Essex Public School Board, Conseil scolaire catholique Providence and the Arts Council Windsor & Region hosted the annual "Working with the Environment" high school Art Show at Artspeak Gallery.

Local High Schools throughout Windsor Essex were invited to submit up to three works of art that reflected on the theme of the "Environment", "Working (labour)" or a combination of both. Ten local high schools participated including: Belle River District High School (Lakeshore), Cardinal Carter High School (Kingsville), Essex District High School (Essex), F. J. Brennan High School (Windsor), Holy Names Catholic High School (Windsor), L'école secondaire E.J. Lajeunesse (Windsor), L'école secondaire L'Essor (Tecumseh), St. Anne High School (Lakeshore), St. Thomas of Villanova High School (Lasalle), Vincent Massey Secondary (Windsor).

The Exhibition included work in a diverse range of media and was on display at the Arts Council Windsor & Region's Gallery – Artspeak Gallery (1942 Wyandotte St. E, Windsor – Walkerville) from April 15 to April 25 2014. Throughout the exhibition the ACWR hosted an online (acwr.net) people's choice vote for best in show with the winner announced alongside a Judges 1st, 2nd and 3rd at the Reception and Awards Ceremony on Friday April 25. We had an amazing 20,000 visitors to our website to view and vote on the online gallery.

### **New ACWR.net**

The Arts Council Windsor & Region was very excited to launch the new acwr.net in 2014.

New Features include:

Artist profiles and blogs - a searchable artist directory  
Community calendar - an easy to use and navigate calendar and agenda listing of all arts and cultural activities happening in and around Windsor Essex  
Professional Development Resource area: providing artists of all disciplines and the community with the opportunity to expand themselves and their practice towards being a professional cultural provider.  
Monthly average visitors to the ACWR.net: 5500 (50 % increase in visitors since the launch of the ACWR.net)

### **Nomination to the Mayor's Arts Awards**

The ACWR was very grateful to receive a nomination from the Walkerville BIA for the re-introduction of the Mayor's Arts Awards.

### **Culture Days 2014**

The ACWR partnered with regional partners including The City of Windsor, Town of Amherstburg, Municipality of Leamington and Tourism Windsor Essex Pelee Island to assist in the cross promotion of Culture Days 2013 and 2014. In 2014 our area hosted over 50 regional activities with 40 regional organizers from throughout Windsor and Essex County. In 2014 the ACWR hosted a special Culture Days webpage highlighting all activities hosted in Windsor Essex County.

## MESSAGE FROM THE EXECUTIVE DIRECTOR

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### **Creative Learning/Professional Development**

The Arts Council Windsor and Region partners with artists, organizations and businesses to provide special programs including; professional development, creative learning and networking opportunities for artists of all ages and all disciplines. All our programs aim to infuse arts and culture into the everyday life while giving artists and community organizations the opportunity to come together to facilitate discussions, create connections and grow as professionals.

Some of the programs this past year include:

- Creating your Artist CV and Artist Statement
- Tax preparation for Artists
- Back to the Drawing Board: A two week long artistic think tank open to the public that focused on creative development and communication within the arts community in the Windsor Essex Region.
- Information sessions on granting programs through Windsor Endowment for the Arts and Ontario Arts Council.
- Arts Build Ontario: This session was geared to engage local leaders, arts organizations, municipalities, funders and other decision makers in a conversation about the successes and challenges of creating, building and managing creative spaces. Topics of discussion included 1. Building 2. Managing and 3. Financing a multi use arts and cultural facility.
- Capturing the Moment of Art: How to Document Time-Based Art Practices
- Independent Music Primer - A Music 101
- How to on Exhibitions
- Writer's Salon: A bi-weekly opportunity for both established and aspiring writers to meet and share their work in a productive workshop setting under the guidance of Windsor writer/publisher Mary Ann Mulhern.
- ACWR Resource library (onsite and online): The ACWR expanded its service to providing valuable resources to its community and its patrons through an accessible on site resource library and an expanding online resource library on ACWR.net.

### **Jumblies Theatre**

Three day intensive workshop, facilitated by Ruth Howard; Artistic Director for Jumblies Theatre. This workshop explored the principles and practices of arts that engage with and create community: Topics of Discussion included: definitions, values, ethics, challenges, partnerships, facilitation, arts-based research, collaboration across disciplines and traditions, site-specific performance, and the creative process.

### **Arts VOTE 2014**

In the run-up to the 2014 municipal elections, the Arts Council Windsor & Region (ACWR) presented a short set of questions aimed at identifying the ideas, the opportunities, and the challenges that candidates see for arts and culture in our region. The questions were assembled in collaboration with a number of arts organizations, artists, patrons of the arts and community members across Windsor & Essex County. These questions were addressed to ALL candidates in Windsor, Lakeshore, Essex, Leamington, Kingsville, Tecumseh, Amherstburg and LaSalle.

### **Partnerships**

The ACWR continues to increase our community partnerships with numerous arts and non arts organizations including: Art Gallery of Windsor, Broken City Lab, Capitol Theatre, City of Windsor Cultural Affairs Department., Conseil Scolaire Catholique Providence, Downtown Windsor Farmers Market, Ford City Neighbourhood Renewal, Sandwich Teen Action Centre, St. Clair College - Media Plex, The Windsor Symphony Orchestra, The Windsor Essex Catholic District School Board, The Greater Essex Public School Board, Tourism Windsor Essex Pelee Island, University of Windsor, Unifor Local 200, Windsor Public Library, Windsor Endowment for the Arts, Windsor Workers Action Centre and Windsor Youth Centre, and more....

## MESSAGE FROM THE EXECUTIVE DIRECTOR

### 2015 INITIATIVES

The ACWR is very excited to receive a Windsor Community Foundation Grant to initiate a Youth Arts Collective through 2015. The objective of the project will be to connect young people, age 15-29, and provide them with the support, recognition and opportunities they require to learn, work and make connections in the arts with the wider community. This will be accomplished through the implementation of a Youth Lead - Youth Focused Arts Collective. The Collective will bring together a community of peers, who can act as support, lend insight, and share resources. Youth themselves will recommend ways of empowering disconnected youth to engage and assist them in accessing meaningful knowledge and support to advance in their creative fields. The ACWR looks to accomplish this through a timeline of approach including the following:

1. **CONSULTATION** - The ACWR looks to accomplish this through Consultation with regional partners and national organizations on the establishment of a Youth Arts Collective in Windsor Essex.
2. **IMPLEMENTATION** - Implementation of a needs assessment with youth in the community through a variety of focus groups, surveys, visits to local high schools, University, College and Youth Groups throughout Windsor Essex to determine the needs and wants of Youth towards establishing the Collective
3. **RECRUIT** - Identify and train regional youth champions and recruit participants
4. **CREATION** - Youth will be mentored by ACWR staff in the creation and implementation of the Collective including setting up goals, objectives and possible timelines for activities throughout the year.

The result of this approach will allow the Collective to be youth lead and youth focused creating an internal infrastructure of sustainability within the umbrella of support from the ACWR.

The ACWR will continue new and innovative programs which encourage the efforts of aboriginal, francophone, culturally diverse, new generation and regional artists, arts organizations and the general public by providing exhibition space and educational opportunities. professional development of our area artists.

The ACWR will continue to offer support through its resources, workshops, information sessions and networking opportunities to assist in the continued

As we move into 2015 and the completion of our current strategic plan (2013-2015) the ACWR will be embarking on the creation of a new strategic plan to further assist in guiding the organization over the next 3 years. Through the process of creation and implementation the ACWR will continue to evaluate its past plan, programs and services, through multiple forms of analysis through internal and external consultations. We look forward to working with the community towards our new Strategic Plan.

### THANK YOU!

The ACWR's successes are the direct result of the support, commitment and enthusiasm of the community. I would like to thank the Ontario Arts Council, Ontario Trillium Foundation, The City of Windsor, HRSDC Canada Summer Jobs, our Sponsors, and Donors for their continued financial support throughout 2014. I thank our Board of Directors for their leadership and guidance and our amazing team including our staff and volunteers for their energy, creativity and for their caring and dedication.

I must further acknowledge and thank our members of the arts and cultural community for their continued support as stakeholders in our community Council. Without the support from the community there is no Arts Council Windsor & Region. Thank you!



Michelle Le Chien  
Executive Director



# OUTREACH COORDINATOR REPORT

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## Membership

The Arts Council of Windsor & Region (ACWR) smART Card Membership and partnership program continues to hold strong as a connector in the arts community in Windsor- Essex. Through face-to-face meetings with smART Card holders and Partners, I identified the program's strengths and weaknesses in the hopes of improving upon our existing membership/partnership opportunities.

Through this casual analysis and through smART Card Partner surveys, I began to understand that the greatest asset of the smART Card Program is the strong partnership that is built between the ACWR and the community it serves. As a focus for the new year, I will be relaunching the smART Card Partnership with new options which allow for new partnerships without the requirement of an incentive provided to our members. This opens doors to organizations and businesses who are not in the position to provide a discount or deal to our members but would still like to benefit from a public partnership with the ACWR.

Regarding our individual memberships, we continue to grow steadily and now average at 230 members per month. Many of these members are returning from lapsed memberships going back many years. This is clearly an indication of the ACWR's services being recognized as valuable once again in Windsor-Essex.

## Volunteers

2014 has been busy with volunteers both on and off-site at the ACWR!

We have had the privilege of hosting three work study positions in the past year; one through the University of Windsor, one through F.J. Brennan High School, and one through Human Resources Development Canada. Each student had daily plans and goals designated to them based on their skills and interests. Each student accomplished all of their goals and went on to achieve even some wish-list items in which they had expressed interest early on in their placement.

We continue to have the help of dedicated volunteers who make up the Member's Show Committee, Sketch Night Facilitators, evening/morning program facilitators (HNM Dance), and in-office & gallery assistance. As well as receiving support from volunteers at offsite events such as Art in the Park, Arts @ the Marina, and Art by the River.

A new smART Card Partner benefit will be launched alongside the new partnership options which will allow smART card Partners to benefit from the help of volunteers in the arts. The smART Volunteer program is a branch of ACWR's own volunteer program, however we have acquired permission from a group of volunteers to inform them when a volunteer opportunity arises with one of our smART Card Partners outside the ACWR. A smART Card Partner can send ACWR staff a request for volunteers that will then be shared with ACWR's designated smART Volunteers. This is a valuable benefit to the smART Card Partnership program, and allows for our volunteers to make connections and use their skills all over Windsor-Essex.

## ArtSpeak Gallery

2014 has seen some excellent shows at ArtSpeak Gallery! The gallery never ceases to book up quickly and we often book gallery rentals for artists at every stage in their careers.

ArtSpeak hosted a number of student exhibitions ranging from high school age to both undergraduate and graduate University students.

We have seen an increase in exhibitions of solo artists, many who are exhibiting for the first time, and many who are experienced exhibitors at ArtSpeak and elsewhere.

ACWR member's can look forward to the upcoming holiday member's exhibition entitled "Mistletoe & Snow" to be held in December of 2014. Judging by the success of ACWR's summer exhibition, "Heat", we expect this show to be well attended, we expect the quality of work submitted to increase, and we can count on the support of dedicated volunteers to make sure this event is of excellent caliber.

Laura Service  
Outreach Coordinator/Gallery Manager

## NEIGHBOURHOOD SPACES COORDINATOR REPORT

Neighbourhood Spaces, Windsor & region's socially-engaged Artist-in-Residence Program has now been running for over a year! Funded by the Ontario Trillium Foundation, Neighbourhood Spaces (NS): Windsor & Region Artists in Residence Program, is an initiative of "the Collaborative": the City of Windsor, Arts Council Windsor & Region and Broken City Lab. In this time we have completed nine residencies, and organized an upcoming symposium for November 2014.

**Partnerships:** In the past year we've had successful partnerships with a number of local community organizations. Below you'll find them listed by residency.

**Zachary Gough** (December 2013) - Huron Lodge.

**Camille Turner** (February, August 2014) -(Baby House Museum, various community contacts)

**Emily Davidson** (April/May 2014) - Windsor Worker's Education Centre (WWEC), Mayworks Festival, May Day Labour Village, Windsor Printmaker's Forum

**Amanda White** - Downtown Windsor Farmer's Market (Steve Green), Locally Germinated Farmer's Cooperative (Rashel Tremblay), Oh My Goodness Food Co. (Melissa Jane Taylor), Thyme to Go & WYC (Julie Myers & Tamara Kowalska).

**Daniel McCafferty** (June/July/August 2014) - informal partnership with Ford City Renewal, Hackforge Windsor, City of Windsor

**Arturo Herrera** (August/September 2014) - Agricultural Workers Alliance (AWA)



IMAGE: Neighbourhood Spaces artist in residence Amanda White

Many of the local partnerships have inspired ongoing collaborations, and made connections where there were none previously. More information about our past residencies is available online through our website at [www.acwr.net/ns](http://www.acwr.net/ns)

**Education:** In January of 2014 NS began hosting work-study internships through the both the Visual Arts Dept at the University of Windsor, and the VIP program. We are currently hosting our third student, Stephanie Currie whose background is in spoken word poetry and psychology. She hopes to one day handle programming at a community centre. Through our work-study program we have received excellent feedback about our program from the student's we've hosted. All report a very positive experience.

We have introduced an element of job-training to our work-study students which includes having them make a mock job application and cover letter which they then review with the PC.

**Opportunities:** In January of last year, working with ED Michelle LeChien we applied for and were successful in getting and HRSDC grant for a summer student. We received approval for 100% coverage of wages and associated costs for eight weeks. We hired former intern Jacqueline Anderson who worked with Daniel McCafferty and Arturo Herrera during their respective residencies.

**Legacy:** Once the Symposium (Nov 14-16, 2014) has finished Neighbourhood Spaces will focus on the creation of a publication, and securing funding for another round of residencies.

We have also served in an advisory capacity to several organizations including AOE Arts Council Ottawa (Ottawa, ON), WWEC (Windsor, ON), and Myths and Mirrors Community Arts Organization (Sudbury, ON). In this capacity we have offered advice on how to engage artists, professional practice, the residency as a model for engagement, and day to day practice.

# NEIGHBOURHOOD SPACES COORDINATOR REPORT



IMAGE: Neighbourhood Spaces artist in residence Lisa Lipton at Atkinson Skate Park

**Symposium:** Our initial call for the symposium went out in March of 2014 and closed in August. We received over 50 high caliber submissions, of which the selection committee (consisting of members of The Collaborative) selected 24. These selected presentations have been organized into three days of activities, screenings, panels, and discussions around community and social practice.

**Symposium Presenters:** Mammalian Diving Reflex (Toronto, ON), Lisa Lipton (Halifax, NS), Sara Fruchtman (Victoria, BC), Dr. Shauna Janssen (Montreal, QC), Natalie Blaustone-Dye (Ashland, OR), SPAN (Jacqueline Bell, Banff, AB), Camille Turner & Alana Bartol (Toronto, ON/Windsor, ON), Aislinn Thomas (Waterloo, ON), Clint Sleeper (Reno, NV), Cathy Masterson (Windsor, ON), Greg Atkinson (Windsor, ON), Daniel McCafferty (Windsor, ON), Michael DiRisio (Toronto, ON), Amanda White (Toronto, ON), Arturo Herrera (Windsor, ON), Andrew Lochhead (Toronto, ON), Stephanie Vegh (Hamilton, ON), Rita Camacho Lomeli (Toronto, ON), Hiba Abdallah (Windsor, ON), Jenenne Whitfield (Detroit, MI), Rebecca Noone (Toronto, ON) and Loree Lawrence (Toronto, ON).

More information is available at <http://acwr.net/our-programs-services/ns/ns-symposium-registration>

Nadja Pelkey  
ns@acwr.net  
[www.acwr.net/ns](http://www.acwr.net/ns)

## ABOUT NEIGHBOURHOOD SPACES:

### WINDSOR REGION ARTIST IN RESIDENCE PROGRAM

Neighbourhood Spaces is the product of a partnership between Arts Council Windsor & Region (ACWR), Broken City Lab (BCL) and The City of Windsor. Our residency program situated nine Canadian artists in community sites throughout Windsor and Essex County in Ontario, for 4-6 week artist residences. Supported by the Ontario Trillium Foundation, this program allowed artists to pursue research and/or create works that engage, explore and connect with local communities. Neighbourhood Spaces encouraged artists to work in non-traditional spaces in non-traditional ways, embedding artists in community sites such as parks, nature reserves, libraries, health or community centres. Community sites provide a “home base” from which the artists could discover, explore and respond to the stories, triumphs and challenges of the community.

### Neighbourhood Spaces Aims:

- Engage in collaborative, and community arts practice
- Expand opportunities for residents and visitors to interact and connect with the arts
- Facilitate neighbourhood participation in community spaces
- Provide an opportunity for local and national artists to develop and expand their practice in meaningful ways with and in new communities and environments
- Encourage civic participation, creating a pride of place.



IMAGE: Neighbourhood Spaces artist in residence Zachary Gough “Wellness Radio” at Huron Lodge

# ARTS COUNCIL WINDSOR & REGION

# CULTURAL ANIMATOR REPORT

## ABOUT THE CULTURAL ANIMATOR POSITION

I am Michelle Soullière, a multidisciplinary artist, educator and arts administrator living and working in Windsor, Ontario. My artistic practice is collaborative, research based and community engaged. My passion is building community and encouraging civic engagement in Windsor with a focus on socially-engaged and feminist practices. I have worked for Arts Council Windsor & Region for 4 years in different capacities, as Public Programs Coordinator, Outreach Coordinator and am now ending my term as Cultural Animator. I am a founding member of Broken City Lab and have worked for various regional and provincial arts and community organizations. While holding my part-time position as Cultural Animator for the Ontario Arts Council, I also held a part-time position as artist-in-residence at École Secondaire L'Essor while continuing to present and facilitate workshops at University of Windsor and participate in ART S.E.A.L.S: a Windsor-Hamilton skill exchange performance series in partnership with Worker's Arts & Heritage Centre in Hamilton and Art Gallery of Windsor.

Windsor was selected as the first city to launch the pilot Cultural Animator initiative in 2012. Alana Bartol held the position in the first stage with a 12 month contract through Windsor's Community Arts Council (Arts Council Windsor & Region). I was hired for the second phase for a 12-month contract as Cultural Animator in Windsor, again through the Community Arts Council, from November 2013 - November 2014. The ACWR's Cultural Animator position was created with funding from the Ontario Arts Council (OAC) to promote, support and assist artists, as well as arts and non-arts community organizations, in developing community arts projects and proposals for the OAC's Artists in the Community / Workplace (AIC/W) program. It was developed to increase the number of applicants from Windsor-Essex County to the AIC/W program, while increasing awareness of community arts practice in our region.

## DEVELOPING ARTS & NON-ARTS PARTNERSHIPS & ASSISTING IN THE DEVELOPMENT OF APPLICATIONS TO THE AIC/W PROGRAM



This included guiding the general understanding of community art in Windsor & region, honing project ideas and processes, editing and commenting on Project Descriptions, Artist Statements and letters of support and giving advice on project budgets for the AIC/W program. I kept in touch with both successful and unsuccessful past applicants from Year 1 and encouraged them to re-apply. I saw more value in working closely with a few first-time applicants so they may get a good grasp of the application process than to aim for more applications of a poorer quality.

## PUBLIC SESSIONS

- (an average of 12 people in attendance at each session.)
- AIC/W grant Information Session January 25 2014 @ CIVIC Space
- AIC/W-funded project launch March 10 2014 @ CIVIC Space
- AIC/W grant Information Session May 13 2014 @ ACWR
- AIC/W grant application Work Session June 12 2014 @ ACWR
- AIC/W Ask a Funded Artist Session July 10 2014 @ ACWR
- Art of Community Workshop September 12-14 2014 @ the STAG
- Cultural Animator Initiative Final Celebration w/ Loree Lawrence Nov 13 2014 @ ACWR

# ARTS COUNCIL WINDSOR & REGION

# CULTURAL ANIMATOR REPORT

## PROFESSIONAL DEVELOPMENT FOR REGIONAL ARTISTS

Most interested AIC/W arts applicants in Windsor & region needed assistance in the area of professional development, including documentation of artistic work for grant support material, organization of artist CVs and guidance on writing artist statements, before they were able to write a proposal for the AIC/W program.

It has been my pleasure to go above and beyond the duties listed in the description of my position outlined in my contract to assist in the planning, administration and promotion of the ACWR professional development workshops to the best of my capacity, to assure AIC/W applicants have all the components necessary for a proposal to the AIC/W program.

This year was the first in 3 that ACWR does not have a Public Programs Coordinator. Our professional development workshops are important for our members and the regional arts community, and also to prospective arts grant applicants, which is why I saw it fitting that I give input and provide support for their occurrence within the ACWR during my time as Cultural Animator. I hope that ACWR's public programs, in particular our professional development workshops, may continue in a sustainable way with a designated public programs coordinator in the years to come.

## RESOURCE AND LEGACY BUILDING

I used the Cultural Animator Blog hosted on Arts Council Windsor & Region's ACWR.NET ([acwr.net/culturalanimator](http://acwr.net/culturalanimator)) to document the initiative with posts about community arts projects, photographs, information, and resources. The Cultural Animator Blog is a lasting legacy to future Cultural Animators in Ontario and anyone interested in community arts in Windsor and beyond.

I included building resources for Arts Council Windsor & Region into my goals. I wanted to assure that seeds were planted and wheels in motion for community-engaged projects to continue in Windsor & region beyond my position, with ACWR acting as a hub of information for interested arts and non-arts socially and community engaged collaborators.

Adding original and excerpted creative content to ACWR.NET's online resources allowed me to assist in fulfilling goals in the strategic plan in terms of resource-building and gave me a source for legacy in the form of the Cultural Animator Blog. Some of my authored blog posts include:

- Cultural Animators in Conversation (interviews with Ontario-wide community artists)
- Keys to a Successful Partnership (co-authored with Alana Bartol)
- Action Bank
- A Non-Arts Partner's Guide to Applying to AIC/W
- In-Office Resource Library Launches



Based on recommendations from Alana Bartol in Year 1, I also developed the new In-Office Resource Library at the Arts Council Windsor & Region.

I wrote supporting internal documents for the Arts Council Windsor & Region staff for the In-Office Resource Library including a training guide, a database of items, a sign-out sheet, an acquisition policy. I worked on the development and acquisition of physical items included in the library, both hardcopy books available for sign-out and single photocopied sheets.

# CULTURAL ANIMATOR REPORT

## RESOURCE LIBRARY INCLUDES

- 72 Hardcopy resources available for sign-out by ACWR smART Card holders:
- 20 Local Artist & Community Arts Publications
- 3 Conference & Symposium Publications
- 23 Professional Development: Project Management | Fundraising | Publicity
- 4 Professional Development: Your Art Practice.
- 16 Annual Reports
- 6 Workbooks & Toolkits

## 48 Free Handouts including:

- Templates
- Project Examples
- OAC Grant program documents
- ACWR-Authored resources including our Exhibitor's Timeline, community arts Action Bank and Professional Development resources from ACWR's workshops



IMAGE: Presentation and celebration of an Artist in the Community Workplace Grant project at Civic Space.

## IMPACT & VALUE OF MY POSITION IN WINDSOR & REGION

- A greater community-wide understanding and appreciation of artistic labour associated with grant-writing and administration in the arts.
- An introduction to the powers of public and community art, moving beyond beautification and beyond increased tourism at the level of municipal and private funders.



IMAGE: Artist Sherry Campeau presents her Artist in the Community Workplace project to a group of artists and community members

- Engagement in co-creative processes for various non-arts communities through the funding of AIC/W projects for new non-arts applicants.
- An embracing of collaboration between local artists and non-arts partners.
- A honing of collaborative artistic process for regional arts partners.
- Hope and support to those creating and participating in community engaged work in rural areas in Essex county such as Leamington.
- Grant-writing professional development for emerging artists, who now have all the documents necessary to write a grant, including written and support material, and now feel comfortable with regional and provincial grant submission processes.
- An increase in first-time applicants to not only the AIC/W program but to the OAC in general.
- Resource and infrastructure building for Arts Council Windsor & Region.

Michelle Soullière  
Cultural Animator  
[acwr.net/culturalanimator](http://acwr.net/culturalanimator)

# HIGHLIGHTS OF THE YEAR

## DECEMBER 2013 - DECEMBER 2014

### DECEMBER 2013

ACWR.NET and new ACWR Arts NOTES Launch

**ARTSPEAK GALLERY - Mistletoe and Snow: An ACWR Member's Holiday Show and Sale**  
Members of the ACWR displayed their works of art in a group show in the Artspeak Gallery. Featuring work by Natalia Baptist, Michelle Chappus, Judy Chappus, Rashmi Dadwal, Margaret Dawson Vanderveen, Nicolas De Cosson, Judy Depassio, Vasilica Dumitriu, Suellen Evoy-Oozeer, Jennifer Escott, Larry Ferris, Sheila Forde, Nora Franko, Brett Groves, David Hanna, Johnny Hill, Marty Hunt, Gerry Kaiser, Neda Laketic, John Larsh, Elizabeth Gaye MacDonald, Josinah Makotoko, Sue Marentette, Karen McConnell, Vicki McKay | Bret Groves, Jim Mroczkowski, Brian Pitman, Debbi Powell, Jude Quick, Dennis Schwartzentruber, Maureen Serre, Nadia Silvestri, Patricia St. Louis, Adele Steinburg, Ellen Stover, Irina Teske, Shannon Thompson, Wayne Tousignant, John Vacratsis, Susan Washington, Holly Wolter

**FALL FOR ART - RIVERSIDE ART LIBRARY - ACWR Bi-Annual Arts and Craft Sale at the Riverside Library**

**3rd WEDNESDAY - Fun Holiday Game Night**  
As part of the ACWR 3rd Wednesdays our members and general public were invited to the ACWR/Artspeak Gallery to join staff and volunteers for a holiday game night networking event.

**NEIGHBOURHOOD SPACES Artist in Residence: Zachary Gough at Huron Lodge Long term Care Facility**  
Portland, OR based artist Zachary Gough partnered with Huron Lodge, a long term care facility in Windsor to create Wellness Radio. Gough installed a radio transmitter and set up a small broadcast booth in a laundry room at the facility. Residents were invited to come by and play songs, tell a joke or share a story. Though the signal broadcast by the equipment didn't reach beyond the facilities grounds, through a partnership with CJAM community radio Gough created three hour long programs which were broadcast to the region. An archive of these broadcasts is available for free through the ACWR.net

### JANUARY 2014

**ARTSPEAK GALLERY - Back to the Drawing Board - A Community Think Tank for Artists and Arts Organizations**  
A two week long think tank open to the public that focused on creative development and community within the arts community in Windsor Essex. Participants were encouraged to meet the ACWR staff throughout the two weeks and fill the gallery with their thoughts, questions and concerns on the arts in our community through guided mind maps, community calendars and open questions.

**ARTSPEAK GALLERY - Stephen J. Drouin - The Closest Thing To Surrender**

**WRITER'S SALON @ ACWR**

An opportunity for both established and aspiring writers to meet and share their work in a productive workshop setting under the guidance of Windsor writer/publisher Mary Ann Mulhern. The free to the public salon took place every other Monday from September 2013 through April 2014

**3RD WEDNESDAY: HOW TO ON EXHIBITIONS**

The ACWR hosts a quarterly mini workshop/information session for participants interested in exhibiting their visual work in Galleries similar to Artspeak Gallery. Introduction to Exhibition Assistance Grant, How to Market your Exhibition, How to approach a gallery for an exhibition, what should be in your contract etc.

**THE ART OF COMMUNITY WORKSHOP @ Civic Space**  
Artists and community members were invited to meet the ACWR Cultural Animator and discuss possible projects and applications to the OAC's Artist in the Community Workplace Grant.

**ART.WORK WORKSHOP - Creating a CV & Artist Statement @ Civic Space**

Professional Development workshop geared towards artists, artisans, musicians looking to improve their written statement explaining their work and process. Facilitated by multidisciplinary artist, educator and community builder Alana Bartol. Participants were instructed on how to create and update their Artists Statements and Curriculum Vitae (CV) specific to grant submissions.



IMAGE: Neighbourhood Spaces artist in residence Zachary Gough "Wellness Radio" at Huron Lodge

## HIGHLIGHTS OF THE YEAR DECEMBER 2013 - DECEMBER 2014



IMAGE: Artist Owen Swan facilitating "Capturing the Moment of Art: A how to Document Time Based Art Practices" ART.WORK Workshop.

### FEBURARY 2014

ARTSPEAK GALLERY - Amy Alexandra Thompson - An Urgency for Metanoia

ARTSPEAK GALLERY - Erika Duchene - An Inner Perspective

ARTSPEAK GALLERY - F.J. Brennan High School's Photography Program - Light Through Glass

ARTSPEAK GALLERY - Jay Raven - ...Because Why

ART.WORK WORKSHOP - Tax Preparation for Artists @ACWR Professional Development workshop facilitated by Stephen Lutvak, Chartered Accountant on taxes for Artists

### MARCH 2014

ARTSPEAK GALLERY - Sonya Soave - New Work on Paper

ARTSPEAK GALLERY - Nicolas de Cosson - Sextant

ARTSPEAK GALLERY - Jean Giofu, Monica Radulescu, Vali Dumitriu, Corina Braga, Eveline Csomor, Vlad Olariu - Romanian Art Connection IV

ARTSPEAK GALLERY - Stephen J. Drouin - The Closest Thing to Surrender: Part 2

### PROJECT LAUNCH/CELEBRATION

The ACWR hosted a project launch to the OAC Artist in the Community Workplace funded project Walpole to Windsor to Pelee; Watershed Narratives. This research is a partnership between UNIFOR and artist Sherry Campeau.

### INFORMATION SESSION - OAC LITERARY ARTS OFFICER

Learn About OAC's Funding Opportunities For Writers, Spoken Word Artists, Storytellers, and Other Literary Artists @Windsor Public Library

The ACWR in partnership with regional partner Windsor Public Library assisted to coordinate an information session held by program officer from the OAC. OAC presenter: Jack Illingworth, Literature Officer.

### ART.WORK WORKSHOP - Capturing the Moment of Art: How

to Document Time Based Art Practices @ACWR Professional Development workshop facilitated by artist Owen Eric Wood.

### ACWR WRITER'S SALON - READING NIGHT @ ACWR

The ACWR in partnership with its local Writer's Salon members host an open to the public literary reading

### NEIGHBOURHOOD SPACES Artist in Residence - Emily Davidson (Halifax NS)

Working with the Windsor Worker's Education Centre (WVEC) as well as Mayworks Windsor, the May Day Labour Village, and Windsor Printmaker's Forum, Emily Davidson brought both her printmaking and community organization practices into focus as she presented a series of discussions, activities, and workshops around labour and workers in Windsor. During her residency Emily produced a publication called Let's Work Together: Conversations with Windsorites on Arts and Labour which is available through the Arts Council Windsor & Region's resource library.



IMAGE: Public Play read through of "Carnivores" at Artspeak Gallery/ACWR



## HIGHLIGHTS OF THE YEAR DECEMBER 2013 - DECEMBER 2014

### APRIL 2014

ARTSPEAK GALLERY - Windsor Camera Club - The Art of Photography

ARTSPEAK GALLERY - Walkerville Collegiate Institute - Spark: Art and Media Works

“CARNIVORES” - a dramatic reading of a new play by Talish Zafar

Local Windsor Playwright and University of Windsor Graduate along with current students from the University of Windsor presented a work in process open to the public play run through.

ARTSPEAK GALLERY - Working with the Environment Art Show. Collaborative partnership with UNIFOR local 200, The Windsor Essex Catholic District School Board, The Greater Essex Public School Board and Conseil scolaire catholique Providence - Working With the Environment Art Show

### MAY 2014

NATIONAL YOUTH ARTS WEEK

The ACWR along with its partners, the City of Windsor, Ford City Neighbourhood Renewal, Broken City Lab and its community mobilizers hosted a main page on our site for NYAW in Windsor, assisting as the community hub for promotion of all activities occurring during NYAW.

CITY CYCLERY AND WINDSOR YOUTH CENTRE Man in the City Project

ARTSPEAK GALLERY - Finity - Spring Pop-Up Show

ARTSPEAK GALLERY - Neighbourhood Spaces - Let's Work Together - AS PART OF MAYWORKS



IMAGE: A student showcases her work at the “Working with the Environment Art Exhibition” Reception

ARTSPEAK GALLERY - École Secondaire Catholique L'Essor - Le Dégèl/ The Thaw

ARTSPEAK GALLERY - Jim Mrockowski - Still Working

THE ART OF COMMUNITY WORKSHOP - INFO SESSION @ ACWR

Presentation by ACWR Cultural Animator on the OAC Artist in the Community Workplace Grant

ART.WORK WORKSHOP - Independent Music Primer @ ACWR  
A multi faceted look at how to make your musical projects have greater impact working in the independent music sphere. Facilitated by Murad Erzinciloglu, Music Director at CJAM 99.1 and creative director of Harvesting the FAM Festival. Topics included Running your own radio campaign Leveraging social media, Your music as a business, International strategies for visas, and promotion, Creating one-sheets and press copies, Developing perspectives and strategies to create realistic goals and Funding opportunities available for independent musicians.

### JUNE 2014

ARTSPEAK GALLERY - Jay Raven and the Metroglyph Runes - Positive Feedback

ARTSPEAK GALLERY - Ayesha Drouillard - Into the Kaleidoscope

ARTSPEAK GALLERY - Miscellany - Jude Abu- Zaineh

ARTSPEAK GALLERY - Sheila Forde - Here We Are

SOCIAL MEDIA DAY - Windsor's 3rd Annual Chalk-Tweet Event for Social Media @ Windsor Sculpture Park - Beyond Four Walls - Back to the Drawing Board  
WEtech Alliance, YKNOT Windsor-Essex, City of Windsor's Cultural Affairs Department and Arts Council Windsor & Region invited the public to the Windsor Sculpture Park during international Social Media Day. The ACWR hosted Beyond Four Walls' an outdoor interactive think tank for the public to chalk out their thoughts and ideas about their arts community. The Arts Council Windsor & Region asked members of the community to tell us “how they art everyday” by leaving a line, doodle, or idea on our outdoor chalkboards.

ACWR @ Art in the Park

Volunteers and representatives of the ACWR facilitated an information booth on the Arts in Windsor Essex.

# ARTS COUNCIL WINDSOR & REGION

## HIGHLIGHTS OF THE YEAR DECEMBER 2013 - DECEMBER 2014



IMAGE: Neighbourhood Spaces artist in residence Amanda White at the Downtown Farmers Market

NEIGHBOURHOOD SPACES Artist in Residence Amanda White (Toronto, ON) The work of Amanda White took numerous forms throughout her residency. Through a partnership with the Downtown Windsor Farmer's Market, Amanda created a plant adoption agency where she matched unwanted plants with new homes. Every plant surrendered to Adopt-a-Plant was recorded and had its information posted online. Amanda also entered into Windsor's food culture, identifying people with skills to share and mounting a series of free public workshops. These included a foraging workshop with a local farmer's cooperative, a demonstration of how to make healthful foods for babies and toddlers, and a discussion of food preservation techniques.

### JULY 2014

ARTSPEAK GALLERY - Heat: ACWR Member's Show  
Members of the ACWR displayed their works of art in a group show in the Artspeak Gallery. Featuring work by Denise Adam, Deborah Cameron, Janet Casey, Michelle Chappus, Margaret Dawson, Judy Depassio, Vasilica Dumitriu, Sheila Forde, Richard Fuschi, Jean Giofu, Scott Gregory, Neda Laketic-Soc, John Larsh, Angela Legendre, Lori Lorimer, Elizabeth Gaye-Macdonald, Josinah Makotoko, Mauro Mavrinac, Vicki McKay, Jim Mroczkowski, Alyssa pisciotto, Debbie Powell, Alice Salem, Omar Shahadah, Dennis Schwartzentruber, Nadia Silvestrie, Stellaworks, Irena Teske, Alexandre Uriy, Sarah Wagner, Carol Ann Winters and Holly Wolter.

ARTSPEAK GALLERY - Jude Abu-Zaineh - Consume

ARTSPEAK GALLERY - Sasha Opeiko & Martin Stevens - Favoured Objects

### THE ART OF THE COMMUNITY WORKSHOP - ASK A FUNDED ARTIST

Hosted by the ACWR Cultural Animator attendees will hear about local projects that had been funded by Ontario Arts Council's Artists in the Community/Workplace Program and had a chance to ask direct questions to both artists and non-arts partners regarding their application processes, partnerships, final outcomes, and processes in creation. Presentations by Sherry Campeau, Chris Rabideau (artist) and Cassandra Richardson (community partner representative) Arturo. Herrera

### AUGUST 2014

ARTSPEAK GALLERY - Scripted Cottage City Kids - Video Performance Workshop

ARTSPEAK GALLERY - Vaughn Beneteau, Daniel Anne, Eric Lacombe - Human Nature

ARTSPEAK GALLERY - Glen Donaldson - A 30+ Year Career Retrospective

ART.WORK - Professional Development Workshop - Creating a CV and Artist Statement @ACWR  
Professional Development workshop geared towards artists, artisans, musicians looking to improve their written statement explaining their work and process. Facilitated by multidisciplinary artist, educator and community builder Alana Bartol. Participants were instructed on how to create and update their Artists Statements and Curriculum Vitae (CV) specific to grant submissions.

NEIGHBOURHOOD SPACES Artist in Residence - Intercambio de Recetas (Recipe Exchange)  
Arturo Hererra (Windsor, ON)  
In partnership with the Agricultural Workers Alliance (AWA) Arturo Hererra undertook working in the migrant farm worker community in the region. Hererra's work often involves ideas around food and its relationship to the practice of national identity outside of one's home country. Converting his vehicle into a mobile recipe collection centre Arturo engaged workers in Leamington, ON inviting them to contribute a recipe. In response he received recipes along with political and social messages, as well as spiritual evocations from the workers he approached. The culmination of the project is a book which will be available through the project partners and in the Leamington Public Library.

## HIGHLIGHTS OF THE YEAR DECEMBER 2013 - DECEMBER 2014

### ART BY THE RIVER

Volunteers and representatives of the ACWR facilitated an information booth on the Arts in Windsor Essex.

### 3RD WEDNESDAYS - A How to on Exhibitions @ ACWR

The ACWR hosts a quarterly mini workshop/information session for participants interested in exhibiting their visual work in Galleries similar to Artspeak Gallery. Introduction to Exhibition Assistance Grant, How to Market your Exhibition, How to approach a gallery for an exhibition, what should be in your contract etc.

## SEPTEMBER 2014

ARTSPEAK GALLERY - Windsor Essex Open Studio Tour - Preview Exhibition

ARTSPEAK GALLERY - Mandeep Bumbra - Kalakar II

ARTSPEAK GALLERY - Nancy Barakat - Memories, Hopes, Fears

THE ART OF COMMUNITY WORKSHOP WITH JUMBLIES THEATRE @ Sandwich Teen Action Group

Three day intensive workshop, facilitated by Ruth Howard; Artistic Director for Jumbly Theatre. This workshop explored the principles and practices of arts that engage with and create community: Topics of Discussion included: definitions, values, ethics, challenges, partnerships, facilitation, arts-based research, collaboration across disciplines and traditions, site-specific performance, and the creative process.

ACWR SKETCH NIGHT - Tour de Sketch - Slow Bike & Sketch Event @ Old Walkerville Area outdoors  
September 27 2014

Tour de Sketch was a slow bike ride and sketch tour around olde Walkerville and the river front hosted by local artist and ACWR member, Owen Swain. This event was part of Culture Days 2014.

### CULTURE DAYS 2014

The ACWR partnered with regional partners including The City of Windsor, Town of Amherstburg, Municipality of Leamington and Tourism Windsor Essex Pelee Island to assist in the cross promotion of Culture Days 2013 and 2014. In 2014 our area hosted over 50 regional activities with 40 regional organizers from throughout Windsor and Essex County. In 2014 the ACWR hosted a special Culture Days webpage highlighting all activities hosted in Windsor Essex. County.

## OCTOBER 2014

ARTSPEAK GALLERY - Ashleigh Arca - In Passing

ARTSPEAK GALLERY - Victoria Strehlau - Emerge: Creative Works

ARTSPEAK GALLERY - Denise Turner - Paint Love: Adorning the Canvas

ARTSPEAK GALLERY - John Larsh - Do You See What I See?

ACWR SKETCH NIGHT - Nocturne Plein Air @ Dieppe Gardens  
Plein Air artist and facilitator Elizabeth Gaye Macdonald will hosted an ACWR Sketch night at Dieppe Gardens down at the river front.

### ARTS VOTE 2014

In the run-up to the 2014 municipal elections, the Arts Council Windsor & Region (ACWR) presented a short set of questions aimed at identifying the ideas, the opportunities, and the challenges that candidates see for arts and culture in our region. The questions were assembled in collaboration with a number of arts organizations, artists, patrons of the arts and community members across Windsor & Essex County. These questions were addressed to ALL candidates in Windsor, Lakeshore, Essex, Leamington, Kingsville, Tecumseh, Amherstburg and LaSalle.



IMAGE: Neighbourhood Spaces artist in residence Arturo Herrera in Leamington ON.

# HIGHLIGHTS OF THE YEAR

## DECEMBER 2013 - DECEMBER 2014



IMAGE: Neighbourhood Spaces artist in residence symposium participants

### NOVEMBER 2014

ARTSPEAK GALLERY - F.J. Brennan High School Photography Program - The Interpretive Lens

ARTSPEAK GALLERY - Danuta G. Siniarska - Cars

ARTSPEAK GALLERY - Rashmi Dayal- Art Exhibition

ARTSPEAK GALLERY - Michelle Soulliere - Reflect, Find, Build, Encourage

#### A CULTURAL ANIMIATOR CELEBRATION

In celebration of the end of the Ontario Arts Council's Cultural Animator initiative in Windsor, the public was invited to a Breakfast Celebration Party with Loree Lawrence, Ontario Arts Council's Community & Multidisciplinary Arts Officer, Michelle Soulliere, Cultural Animator and past Cultural Animator Alana Bartol.

NEIGHBOURHOOD SPACES SYMPOSIUM @ Gino & Liz Marcus Community Complex

Neighbourhood Spaces Symposium was a three day event examining social and community practice through a variety of panels, presentations, discussions and activities. Publication for the Symposium is made available on the acwr.net.

ACWR - Annual General Meeting

### SPECIAL THANK YOU TO ALL OUR VOLUNTEERS, INTERNS AND COOP STUDENTS! OVER 2000 VOLUNTEER HOURS THIS YEAR!

- |                    |                    |
|--------------------|--------------------|
| Alison Lee         | Mary Ann Mulhern   |
| April Morris       | Meghan Hallam-Wood |
| Ashleigh Arca      | Michele Legere     |
| Ashley Baez Abreu  | Mike Tessier       |
| Ashley Lavigne     | Nadia Tiseo        |
| Anh Nguyen         | Natalia Baptist    |
| Becky Parent       | Nathalie Roy       |
| Brian Service      | Neda Laketic - Soc |
| Brian Sweet        | Owen Swain         |
| Dereck Staadegaard | Patrick Thompson   |
| David Hanna        | Paulette Rivait    |
| Emily Faulkner     | Rachael Watson     |
| Emma Westray       | Ran Yin            |
| Geoff Forde        | Rebecca Michie     |
| Hargune Sihota     | Sarah Wagner       |
| Helen Zhang        | Shane Potvin       |
| Jaqueline Tinus    | Shanice Stephenson |
| Jaqueline Anderson | Sheila Forde       |
| Jennifer Escott    | Shubei Zheng       |
| Jennifer Ymana     | Stephanie Currie   |
| Joey Stewart       | Sonya Soave        |
| Julie Pouget       | Susan MCleod       |
| Katie Service      | Syed Ali Shuja     |
| Lina Chaker        | Tida Kheav         |
| Lynne Beausoleil   | Wesley Swain       |
| Maria Jose         |                    |



IMAGE: Neighbourhood Spaces Intern Jacqueline Anderson

## 2014 ACWR SUPPORTERS

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Through their organizations' investments in ACWR events, the following companies have forged and built new relationships, extended their brand and positioned themselves as benefactors and innovative leaders.

### THANK YOU

to our generous sponsors and corporate donors, past and present.  
Your contribution is the key to our success.

Art Indeed  
Cheung's Trading Company  
Green Shield Canada  
Gourmet Emporium  
Koolini's Italian Eatery  
RBC Wealth Management: Dominion Securities; Steven Mayo | Vice President & Investment Advisor and  
Robin Molyneau | Associate Advisor & Financial Planner  
The Bookroom  
RONA  
Walkerville Brewery  
Walkerville Publishing Inc.  
...

### THANK YOU

to our invaluable ACWR smART Card Partners.  
Your continued support means the world to us.

Art Galia  
Biblioasis  
Canadian Arts Productions  
South Windsor School of Music  
City Cyclery  
The Gourmet Emporium  
HNM Dance Company  
Jones & Co.  
Leamington Arts Centre  
Nancy Johns Gallery and Framing  
Ring Weavers Studios  
Sho: Art, Spirit and Performance,  
Taloola Café  
The Gallery of Visions of Canada  
The Gibson Gallery  
U of W School for Arts and Creative Innovation  
Windsor Dance Experience  
Windsor Symphony Orchestra

### Special Thank you to our 2014 granting funders

City of Windsor  
HRSDC Summer Jobs  
Ontario Arts Council  
Ontario Trillium Foundation

## CURRENT ARTS COUNCIL WINDSOR AND REGION STAFF

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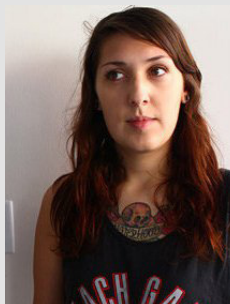
**MICHELLE LE CHIEN**  
Executive Director \*  
ed@acwr.net



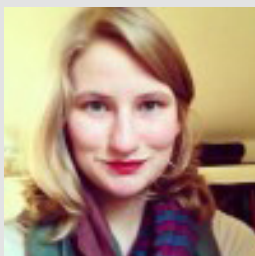
**LAURA SERVICE**  
Outreach Coordinator  
outreach@acwr.net



**NADJA PELKEY**  
Neighbourhood Spaces  
Program Coordinator  
ns@acwr.net



**MICHELLE SOULLIERE**  
Cultural Animator \*\*  
cultural.animator@acwr.net



**JORDAN WORSELL COLLINS**  
Assistant Outreach Coordinator  
intern@acwr.net

### STAFF NOTE

\* In late Fall 2014 our Executive Director Michelle Le Chien will be stepping away from the office for maternity leave. Neighbourhood Spaces Program Coordinator Nadja Pelkey will be taking on the Interim Position in Michelle's absence. We wish to congratulate Michelle and her family on their new arrival and look forward to her return in late fall 2015.

\*\* In Fall 2014 we said a fond farewell to Michelle Soulliere who completed her contract as Cultural Animator. Michelle Soulliere held many positions with the ACWR over the years including Public Programs Coordinator and Outreach Coordinator. Michelle was a valued member of the team and we wish her every success in her future endeavors.

## ARTS COUNCIL WINDSOR AND REGION BOARD OF DIRECTORS (2013/2014)

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Jennifer Escott, Acting President/Secretary  
Pat Thompson, Treasurer/Chair  
Nadia Tiseo, ACWR Fundraising Chair  
Shane Potvin, ACWR Marketing Chair  
Sonya Soave, ACWR Enviro Show Coordinator  
Ashley Lavigne, ACWR HR Chair  
Roger Provencher, Director  
Neda Laketic-Soc, Director

Jacqueline Tinus, Director  
Brian Sweet, Director  
Susan McLeod, Director  
Nathalie Roy, Director  
David Hanna, Director

**ARTS COUNCIL  
WINDSOR&REGION**

# ACWR TREASURER REPORT

	2014 Budget	2014 actuals (YTD)	2015 Budget
<b>Revenue:</b>			
Bingo	-15,000.00	-27,577.20	-10,000.00
Donations	-5,000.00	-1,520.38	-5,000.00
Fundraising Membership Shows	-2,000.00	-1,332.00	-2,000.00
Fundraising Other	-10,000.00	-246.25	-20,000.00
Programming/Workshops etc	-1,000.00	-627	-700
Gallery Rentals	-5,200.00	-4,450.00	-5,200.00
<b>Grants:</b>			
Municipal (City of Windsor)	-15,000.00	-15,000.00	-15,000
ArtsVest	-	-	-
Provincial: OAC-Operating	-33,000.00	-25,000.00	-29,167.00
Provincial:OAC-Arts Invest	-3,100.00	-3,271.00	-
Provincial:OAC-Cultural Animator	-	-27,000.00	-3,000.00
Provincial:Trillium Artist in Residence	-	-59,125.84	-46,624.16
Provincial:Trillium Operating	-76,500.00	-57,934.29	-33,065.71
Human Resources Development Canada (HRSDC)	-	-	-5,538.33
Other	-	-3,534.00	-
Membership	-6,200.00	-4,340.00	-5,000.00
Revenue in/out (floats)	-	300	-
Waddell/Interest/Dividends	-7,000.00	-6,274.73	-7,000.00
Other Revenue	-	-	-
<b>TOTAL REVENUE</b>	<b>-179,000.00</b>	<b>-236,932.69</b>	<b>-187,295.20</b>
<b>Expenses:</b>			
Fundraising:Artist Fees	1,400.00	-	
Fundraising Costs Membership Shows	0	776.56	1,400.00
Fundraising Costs Other	5,000.00	1,527.50	10,000.00
Programing/Workshops etc	7,000.00	3,881.34	8,000.00
Contract Labour	5,000.00	4,867.65	7,000.00
Promotional Material/Marketing	25,000.00	7,901.97	10,200.00
Professional Development	3,000.00	181.44	1,500.00
Salary	130,000.00	125,232.06	99,667.00
Waddell Payments	6,500.00	5,000.00	6,500.00
Office Expenses	25,500.00	22,178.31	25,000.00
Potential Reserve Fund	0	-	-
Artist in Residence - Promo	0	1,376.97	2,000.00
Artist in Residence - Artist Fees	0	30,415.92	16,000.00
Artist in Residence - Office	0	342.47	
Artist in Residence - Symposium			6,000.00
<b>TOTAL EXPENSES</b>	<b>208,400.00</b>	<b>203,682.19</b>	<b>187,267.00</b>
<b>Potential Reserve Fund</b>			
<b>TOTAL SURPLUS (DEFICIT)</b>	<b>29,400.00</b>	<b>-33,250.50</b>	<b>-28.2</b>